

Design in Context

TRENDS presents a selection of bathroom products where design blurs the lines between art and functionality



Chromatic interplay

The Accademia POP bathtub by Teuco can be considered a work of art. It portrays a vibrant interplay of fashion and design, with the perfect merging of classicism and post-modernism. The use of Duralight makes it strikingly simple yet utterly luxurious, and the use of bright colours and patterns makes it look trendy and stylish. The limited edition bathtubs are part of the Autoritratti collection, which also includes furnishings, carpets, armchairs, wall lamps and chandeliers.



Customise and configure

All of Agape's new products are increasingly versatile, and have been designed by old and new designers using new materials. When put together, these elements complement each other and offer great modularity in bathroom design. The light and sophisticated products include washbasins, tubs, storage units, showers, taps and containers by designers like Patricia Urquiola, Benedini Associati and Sebastian Herkner. The contemporary set of products can be customised to suit the size, shape and use of any bathroom.

Luxury spa experience

The Shell range of bathroom furniture by Nina Mair Architecture+Design is made of genuine, hand-polished and oiled walnut wood. The luxury bathtub and basin are carved out of an aromatic block of walnut wood and the final form is refined by hand. The seamless products exude a sense of warmth, while putting functionality and substance first. The edges and curves are softened for ideal ergonomic use, whereas the drains unobtrusively disappear into the design. The basin is available in a single and double version and the bathtub is optimised to accommodate two people within its form.



Inspired by architecture

Antonio Lupi's 2017 collection is focused on elegance. Through collaborations with Silvia Nerbi, Andrea Bogazzi, Francesca Braga Rosa and Ivano Vianello, the brand derives its inspiration from architecture and design. Its Lavandino sink is inspired by a stainless steel folded sheet that has been cut and welded to the wall. The light design creates a sense of minimalism, which counteracts the architecturally inspired Atlante sink. Atlante is a literal reinterpretation of a pillar in architecture, giving it a new context and a different function. Both these products challenge the traditional use of the inspirational forms.



Art meets engineering

Sternhagen's bathroom suites provide an unparalleled experience for lovers of art and innovation. A collaboration between Gujarat-based Acrysil Limited and German product designers, Sternhagen unveiled its latest bathroom suites at its showroom launch in India. The five collections elegantly combine beauty, functionality and sophisticated design so as to reinvent bathroom rituals. The collection incorporates cutting edge technology, minimal styling, unique details, visually exciting tiles, artistic sanitaryware, sensorial showers and matching accessories to create a timelessly modern environment.

Function as decoration

Simple architectural lines, extremely slim rims, thin walls, and fine surfaces mark Laufen's Val SaphirKeramik collection by Konstantin Grcic. Val includes washbasins, washbasin bowls, storage dishes and a bathtub designed by Grcic with a balance between simplicity, functionality, architecture and expressive details. For maximum storage space in the bathroom, Laufen also provides complementary bathroom furniture like vanity units, countertops, drawer units, tall cabinets with and without door mirrors and practical trolleys. This supporting line, entitled Space, is available in dark elm, light walnut, and matt white surface finishes.





Merging solids

With a mission to transform the bathroom into everyone's favourite room, Swoon launched its latest bathroom furniture series entitled Swoon Stone in solid hues. The furniture, designed by Fredrik Wallner, comes in four sizes, making it suitable for both small and large bathrooms. Available in multiple colours and shapes, Swoon Stone provides unlimited design options for the bathroom.



Beyond the ordinary

The award-winning XTEND bathtub by Carina Deuschl redefines the ordinary concept of a bathtub.

Made of carbon fibre, this unique product combines design, functionality and comfort in a unique unfolding form. Its sturdy frame can be folded into a thin plate that is convenient to carry around. When extended, its padded, machine-washable fabric inlay provides a new bathing experience. The tub has a black frame and a white fabric inlay that is water resistant, lightweight, durable and soft. XTEND can be carried anywhere, as long as there is an available water connection.



The personal touch

Vika understands that a bathroom is your personal space and it must be designed to suit your daily needs. The InGrid collection is a modular cabinet system designed using a sensitive range of materials, finishes and colours.

The collection has been put together by Jean-François D'Or and is based on a graphic grid that allows users to design their own wellness living spaces. The customisable features can be merged to create an atmosphere that suits the user's lifestyle, and can be used in the rest of the house as well.





Within reach

The Esperanto collection by Rexa Design has been put together after detailed research into simple bathroom actions of the past. The contemporary range of mirrors, basins, accessories and stand holders is designed to fulfill personal care actions like shaving, make-up and skin care. The modular holders are varnished or covered by acrylic resin, and are either hung or propped on solid wooden easels.



Natural design details

The sidetracking plateau is a stylish detail incorporated in every piece of Sebastian Herkner's Plateau collection. Herkner was inspired by the idea of playing with shapes and colours to create non-porous, non-toxic products that are stylish and versatile. The sidetrack tray in the bathtub and washbasin acts as a detail element as well as a useful support to stock your belongings. The Plateau mirror quite literally reflects the tray design detail, with glazed glass on the side to represent a lateral shadow.



Artisanal fittings

Brizo's Litze Bath collection follows the Bauhausian philosophy of rejuvenating design for everyday life, drawing inspiration from fine arts and architecture. Born from a desire to blend innovation with artistry, Litze is designed with a stunning combination of natural and manmade materials to suit contemporary as well as industrial spaces. The collection includes spouts, bidets, showers and drawer hardware in chrome, nickel, gold and teak wood finishes. Every design detail in the collection offers ease of use, with the subtle merging of creativity and manufacturing.





Deep curve

The Vessel series by Splinter Works can make a striking sculptural statement even by itself. Mirroring the design of a hammock, the Vessel washbasin and bathtub create a playful, poetic contrast with both modern and traditional bathrooms. Splinter Works has used carbon fibre to give these pieces their autonomous style, strong graphic lines and dark sophistication. The standalone pieces don't need the support of walls and their optimum shape offers the most relaxing bathroom experience.



Soft minimalism

For the design of the Stand basin, Norm Architects drew inspiration from the Victorian era and the subsequent Art Nouveau and Art Deco decades. Its elegant legs may be made using cast iron, but the thin black metal lends a sense of weightlessness to the entire collection. Following a minimalistic philosophy combined with the Modernist style of the 1920s and '30s, the designers stripped the product of any decorative elements to reach the point where there is nothing more to add or take away in order to make the product better.

Ease of form

A complementary mix of simplicity and materiality, the TONO bathroom range is the result of a collaboration between Foster + Partners and Porcelanosa. The design language of the bathroom furnishings is simple, the aesthetic is minimal, and the palette and colour tones are neutral to bring functionality to the fore. The range includes TONO Elements and TONO One, which together have over 100 products including showers, sinks, WCs, basins, mirrors, brassware and much more.





Signature touch

Ceramic is at the heart of Milano, Cielo's new bathroom collection. Milano features high design precision and a functional style that provides optimal ease of use. The tailor-made collection comprises a large ceramic washbasin with an attached storage drawer. The piece is supported by a graceful, minimalistic steel structure that gives the design an architectural appeal. The product is a result of Cielo's intensive research into materials, shapes and finishes and is consequently available in an extensive selection of 16 colours and textures inspired by nature, eight lacquers, five solid woods and two varnishes.



Water orb

To emphasise the mystic effect of water flowing out of a showerhead, FIMA Aqua Code, a division of FIMA Carlo Frattini from Eartheque decided to design the showerhead as a real 'magic ball'. Sfera, designed by Meneghello e Paoletti Associati, is simple in its concept but light hearted in its approach. The design goes against standard shapes in the bathroom by encapsulating an actual spherical shape with two cuts — one to hide all technical components and the other to shape the surface where water spouts from. Sfera is available in a full chrome version or in a two-coloured version, with chrome sphere and black rose or black sphere and chrome rose.

Sleek form

Graff's new contemporary faucet collection is characterised by its sleek form, robustness and extreme lightness. The Sento range, designed by the Italian studio Angeletti Ruzza Design, consists of 15 faucet elements and a full selection of matched accessories available in polished chrome, Steelnox, black and white finishes. The classic design of the body-spout-lever follows sinuous, slim lines and a sleek, contemporary form that eliminates the need for additional nuts and grooves and doesn't compromise on functionality.



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